

ART

Seventy-five percent of one's day is spent making visual decisions. Learning how to make those decisions is important. Therefore, take a course in the art and logic of making the right decisions. Learn how to observe, appreciate, and create a better, richer, and more intelligent approach to all you see and do. This is the art we teach – the art of living.

The prime concern of the Art Department is to enrich and reward the lives of students by teaching them to see. Our program is designed to develop critical and creative thinking in many areas of two and three – dimensional design. Our intent is to have students become more comfortable with increasingly more sophisticated projects incorporating the elements and principles of design. Courses are designed to be sequential by continuing and enriching skills acquired in previous courses.

22001 DRAWING AND PAINTING College Prep (.5 credit)

This course is designed to meet the needs of the motivated art student through the lens of still life, found object, anatomical studies, and others. Emphasis will be on skill development in drawing and painting from life using a wide variety of mediums and art materials. (Semester course, open to grades 9, 10, 11, 12)

22021 SCULPTURE I College Prep (.5 credit)

The course is a hands on problem solving class that uses sculptural materials such as cardboard, wood, wire and paper to create 3 dimensional representational and abstract sculptures. (Semester course, open to grades 9, 10, 11, 12)

22071 SCULPTURE II College Prep (.5 credit)

Sculpture II is a studio course designed for students interested in expanding on the skills learned in Sculpture I. Students will use sculpture to depict a personal experience, collaborate with others and explore various materials to produce meaningful personal work and group installations. Prerequisite: Completion of Sculpture (Semester course, open to grades 9, 10, 11, 12)

22011 INTRODUCTION TO ART HISTORY College Prep (.5 credit)

This course examines the major stages of visual art from the cave paintings of Lascaux to the resurgence of modern street art. Students will be exposed to major works of art through image analysis, class discussion and research. Art which has reflected both cultural and social significance will be analyzed alongside its use as visual language. (Semester course, open to grade 9)

22051 COMIC CREATION College Prep (.5 credit)

Comic Creation focuses on experimentation and innovation through an understanding of art in comics, the history of the comic strip and its role as a social and political commentary in American culture. Emphasis is placed on drawing, character development and narrative skills. (Semester course, open to grade 9, 10, 11, 12)

22121 35mm FILM PHOTOGRAPHY 1 College Prep

(.5 credit)

35mm Film Photography I is a studio course designed for students interested in learning the photographic processes using a manual film camera and the darkroom. Processes include learning darkroom equipment, chemical timing, how to use and shoot 35mm black and white film on a manual SLR camera, develop film, create contact sheets, and produce black and white prints. A strong emphasis is placed on proper technique and composition. Students also learn a brief history of photography and about famous photographers

Prerequisite: Students must have a manually adjustable film camera. There is a \$40 fee for this course for photo paper and darkroom chemicals which does not include film. (Semester course, open to grades 9, 10, 11, 12)

22131 35mm FILM PHOTOGRAPHY 2 College Prep (.5 credit)

35mm Film Photography II is a studio course designed for students interested in continuing their learning of the photographic processes using a manual film camera and darkroom with emphasis upon artistic expression, experimentation, proper technique and, composition. Students will continue learning the history of photography and about famous photographers.

Prerequisite: Students must have successfully completed 35mm Film Photography I, must have a manually adjustable 35mm camera. There is a \$40 fee for this course for photo paper and darkroom chemicals which does not include film. (Semester course, open to grades 9, 10, 11, 12)

22141 DIGITAL PHOTOGRAPHY I College Prep (.5 credit)

Students will explore the exciting world of digital photography. They will learn how to compose a photograph, learn the basics of Adobe Photoshop to edit images, and learn the basics of composition rules and the camera operations, all while working in the Art Mac Lab

Prerequisite: Students must have a digital camera. There is a \$30 fee for this course for the cost of photo paper and digital printer ink. (Semester course, open to grades 9, 10, 11, 12)

22151 DIGITAL PHOTOGRAPHY II College Prep (.5 credit)

Students will continue to explore the exciting world of digital photography. They will learn advanced techniques of Adobe Photoshop to edit images, and continue to build photography of work, all while working in the Art Mac Lab.

Prerequisite: Students must have a digital camera and have successfully completed Digital Photography I. There is a \$30 fee for this course for the cost of photo paper and digital printer ink. (Semester course open to grades 9, 10, 11, 12)

22161/22160 DIGITAL PHOTOGRAPHY III College Prep/Honors (.5 credit)

Students will continue to explore the exciting career of digital photography in an independent way by refining their individual photographic styles and techniques. They will research on their own with teacher guidance to learn more advanced techniques of Adobe Photoshop all while continuing to create a refined photography portfolio while working in the Art Mac Lab

Prerequisite: Successful completion of Digital Photography II. Students must have a digital camera. There is a \$30 fee for this course for the cost of photo paper and digital printer ink.) (Semester course, open to grade 10, 11, 12)

22201 ART I College Prep (1 credit)

This is the first course in the advanced art series (Art I, Art II, and AP Studio), and is designed as a studio course for the serious art student. The primary focus of Art 1 is to develop the foundation level skills necessary for successful creative expression and visual communications. These skills are imperative and necessary for all future art courses. Areas of concentration include: observational drawing, color theory, and sculptural exploration. Art history and the development of creative and critical thinking skills are also explored in this course. This course is appropriate for all students particularly those who wish to pursue a career in the arts. (Full year course, open to grades 9, 10, 11, 12)

22301 ART II College Prep (1 credit)

Art II is the second course in the advanced art series (Art I, Art II and AP Studio) and is designed as a studio course for the advanced art student. It expands on the skills developed in Art I with emphasis on advanced drawing, painting, and sculptural techniques.

Prerequisite: Successful completion of Art I (Full year course, open to grades 10, 11, 12)

22509 AP STUDIO ART

Advanced Placement (1 credit)

The content of this course is based on the curriculum of the College Board for the AP Studio Art course. It is a rigorous course for the highly motivated art student and it has been designed to help students prepare for the AP Studio art portfolio. Topics include an advanced study of color analysis, and advanced portfolio concentration. Students will complete a thorough portfolio which will include College Board requirements of 12 breadth, 5 quality, and 12 concentration artworks for a total of 29 artworks

Prerequisite: Successful completion of Art II Summer work may be required. In order to earn AP credit in this course, a student must take the AP exam.(Full year course, open to grade 11,12)

22031 CERAMICS I

College Prep (.5 credit)

This course introduces the materials and techniques used in the ceramic arts. Students will develop an understanding of 3-dimensional design while creating sculptural stoneware and functional pottery. Fundamentals of glazing and aesthetic ceramics will also be explored.

(Semester course, open grades 9, 10, 11, 12)

22041 CERAMICS II

College Prep (.5 credit)

Ceramics II is a studio course designed for students interested in expanding on the skills learned in Ceramics I. Emphasis will be on figurative sculptures, advanced glazing techniques, kiln loading and unloading, and wheel thrown pottery. Mold making and commercial casting will also be explored. Enrollment is limited to 15 due to the number of wheels and space in the kiln. This course runs in the first semester only.

Prerequisite: Successful completion of Ceramics I (Semester course, open to grades 10, 11, 12)

18201 YEARBOOK PRODUCTION

College Prep (.25 credit)

This course is designed to provide the necessary skills and training in the field of yearbook production. The class will focus on page planning, photo editing, and final completion of the yearbook. While extensive computer knowledge is not required, it is important to be familiar with the Mac computer and usage of the internet. (3rd quarter course only, open to grades 10, 11, and 12)

18211 YEARBOOK CREATION

College Prep (.5 credit)

This course will cover all aspects of the creation of a school annual, including Adobe Photoshop, and Digital Imaging. Students will write and edit text for the yearbook; take, select, crop, and position graphic images; sell advertising; and participate in the marketing of the end product. After-school projects will be required. The first Quarter is graded on a "pass/fail" basis only. The final grade, which will be calculated in the GPA and class rank, will be a letter grade.

Prerequisite: Previous yearbook experience preferred (First Semester course open to grade 12)

Courses granting Art credit, but otherwise appearing in other curriculum content areas

24731 GRAPHIC DESIGN I

College Prep (.5 Credit)

This class is an introduction to visual communications in the field of graphic design. Classes will cover graphic design topics and information ranging from typographic terminology, elements and principles of design, and methods of visual design. Students will utilize the Mac Lab to learn about aesthetics, graphic

form and structure, concept development and visual organization. Students will refine their computer skills through applications using Adobe Photoshop, Illustrator, and InDesign requiring a digital format.

Prerequisite: Successful completion of an art class at the high school level (Half year semester course, open to grades 10, 11, 12)

**This course is also listed in the Career and Technical portion of the Program of Studies*

24741 GRAPHIC DESIGN II

College Prep

(.5 Credit)

This class is a continuation of the visual communications in the field of graphic design. Classes will continue to develop concepts in graphic design such as typographic terminology, elements and principles of design, and methods of visual design. Students will utilize the Mac Lab to learn about aesthetics, graphic form and structure, concept development and visual organization. Students will refine their computer skills through applications requiring using Adobe Photoshop, Illustrator, and InDesign. a digital format.

Prerequisite: Successful completion Graphic Design I (Half year semester course, open to grades 10, 11, 12)

**This course is also listed in the Career and Technical portion of the Program of Studies*