



2017-2018 Capstone Handbook

The following are excerpts from the reflection papers of the Class of 2016. They appear as unedited direct quotes.

"As I began the Capstone process, I was under the influence of what others told be about the project. I thought Capstone would be awful and consume all my time throughout Senior year. That is just not the case though."

"Looking back I wish I had done something I was more interested in. I was very laid back and didn't really care much about the project. I didn't put my full potential work into the project. I just did the lowest amount of work possible. If I could do it different I would pick a topic I was really interested in."

"The advice I would give to a student who will be completing their Capstone Project next year would be to choose your partners wisely, do not procrastinate, get everything done on time and if you need help, stay after school with your capstone advisor."

"The capstone project requirement is an incredibly useful and fun project in which you have the opportunity to engage in something you are passionate about. In addition, the project necessitates an extensive skillset, such as research, technology, and oral communication, which serves to prepare students for post-secondary education. Though the capstone is a lengthy and stress-inducing commitment, it has taught me an immense amount about my central question and myself. Capstone is your opportunity to stop acting like a child; a successful mastery of 21st century skills will prove how much of an adult you are to your college, your community and yourself."

"By completing the capstone project I have grown as a student."

"The journals of progress help you realize that you are in fact procrastinating. When you can't think of what to write under 'what you did this week' then you probably should start doing something."

"When it came time to begin the project, I realized how dramatic students actually are. I realized that this project was not going to be as physically and emotionally painful and draining as previous student's tweets had made it out to be."

Capstone Flow Chart

Evaluate Progress: Steps 6 -7 (Nov - Jan/Feb)



Research Findings

Quality research helps you answer your central question/solve the problerm



Real World Application

- Raise awareness
- Raise money
- Change policy
- Help people
- Solve the problem
- Make a movie
- PSA in homeroom
- Present at a school
- Talk to the faculty



Form your Central Question

Pick a topic from your academy

Define the Problem: Steps 1-3 (May - Sept)

Research

Your research should help you answer your central question

Identify and Implement a Strategy: Steps 4 and 5 (Sept - Oct)



Solution and Reflection: Steps 8 - 10 (Jan - March)

Capstone Fair

Capstone Project



You will work with your advisor to complete an independent project which

- synthesizes your learning from the electives in your career academy
- demonstrates your command of core 21st century skills in a real-world context

Capstone requirements

- 1. Design and produce a pathway-related rigorous, student-driven project that answers a central question and has a real world application. Each academy can have specific requirements that are academy related.
- 2. Visually and orally present your project to an audience consisting of teachers, administrators, parents and community participants at the capstone fair.
- 3. Complete a capstone portfolio, a three ring binder that looks professional, to document your progress that includes:
 - a works cited page of 15-20 sources which you used to create your project. Ten of your 15-20 sources must be from written sources (digital or print). You must have an annotated bibliography that includes 15-20 sources.
 - o all of your fully completed steps
 - o all of your fully completed journal of progress entries
 - a reflection of 3-4 pages that identifies how your project demonstrates your command of core 21st century skills.

CAPSTONE TIMELINE				
Problem Solving	olving Due Dates Sub-goals			
Step				
Define the	May 16th or 17th of	1. Capstone assignment assembly with advisors		
problem	junior year			
	May 22rd of junior year	2. Selection of Topic		
	June 5th of junior year	3. Capstone Proposal – Groups should be chosen		
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
Identify and	September 25th	4. Exploratory research - What Is Your Working Central		
implement a	·	Question? – Last day to finalize groups		
strategy	October 23th	5. Researching and creating (stage 1)		
		- Last day to switch groups. Last day to change topic		
Evaluate progress	November 27th	6. Researching and creating (stage 2)		
toward the goal	December 18th	7. Selection of presentation method(s)		
Solution and	January 8th	8. a. Preliminary presentation		
Reflection	March 5th	b. Preliminary Portfolio		
	March 27th or 28 th 9. Make the presentation			
	April 2rd	10. Write the self-assessment reflection and submit the		
	(post meeting)	final capstone portfolio.		



Capstone Project Grade Policy:

As your capstone project demonstrates all of the school-wide expectations, it is graded using all of the school-wide rubrics. To pass the capstone project you must demonstrate proficiency or better on the following rubric. This means that you need to accrue 70 or more points during the project. Scores in each of the categories are determined by the specific skill rubrics. The final numerical grade for your capstone will be determined by your score on the rubric below and will be reported on your Term 3 report card. This will be your grade on the 1 credit Capstone course.

Skill Score	Advanced	Proficient	Needs Improvement	Inadequate	Score
Strategic Reading	16-14	13-10	9-6	5-0	
Research	16-14	13-10	9-6	5-0	
Problem Solving	16-14	13-10	9-6	5-0	
Collaboration	20-17	16-12	11-7	6-0	
Technology	16-14	13-10	9-6	5-0	
Written Communication	16-14	13-10	9-6	5-0	
Oral Communication (Presentation)	16-14	13-10	9-6	5-0	
Capstone proficiency rating	116-101	100-70	69-43	42-0	

- 1. Strategic Reading Determined primarily by your annotated bibliography
- 2. **Research** Determined by the quality of your annotated bibliography, use of your research to create your project, and written synthesis of findings.
- 3. **Problem Solving** Determined primarily by the real world application of your project, your journals of progress and the demonstration of your process via the capstone portfolio.
- 4. **Collaboration** Determined primarily by your weekly contact with your advisor, attendance in homeroom, journals of progress and ability to work in a group if applicable.
- 5. **Technology** Determined primarily by your use of technology both during the process and presentation of your capstone.
- 6. **Written Communication** Determined primarily by your written synthesis of findings, reflection paper, journals of progress and written portions in your presentation.
- 7. **Oral Communication** Determined primarily by the judges' and advisor's scoring during the capstone fair.

Grade policies for each term:

Please note that term grades are progress indicators only, they do not guarantee your final grade. As previously stated, your final grade will be determined by the rubric on page 4. Term grades will appear as numeric grades on your Term 1 and Term 2 report cards.

Term 1-

Term 1 will appear as a numeric grade on your report card. To earn a passing grade for Term 1 you must have a passing grade (60 or above) on the following assignments.

10 pts	Step 2 Worksheet: Selection of Theme/Focus
20 pts	Step 3 Worksheet: Capstone Proposal (This must be approved for it to count toward
	a passing grade)
25 pts	Step 4 Worksheet: Central Question. Remember that along with this worksheet you
	must hand in an annotated bibliography for at least 5 sources you have read. Citations
	should be in MLA style and annotations should provide a summary, evaluation, and
	application of the information in the source. (See page 15 for guidance.)
25 pts	Step 5 Worksheet: Researching and creating Annotated bibliography for at least
	another 5 sources you need since Step 4.
12 pts	4 journal of progress entries (2 per month, due on homeroom days. 1 for Sept, 2 for
	Oct, 1 for Nov)
25 pts	Collaboration with Advisor
117 poss	sible points

Term 2-

Term 2 will appear as a numeric grade on your report card. To earn a passing grade for Term 2 you must have a passing grade (60 or above) on the following assignments.

40 pts	Step 6 Worksheet: Present Findings. Remember that along with this worksheet you	
	must hand in an annotated bibliography for at least another 5 additional sources you	
	used since Step 5 and Written Synthesis of Findings.	
40 pts	Step 6 Evidence: proof of creating from Step 5 and real world application	
10 pts	Step 7 Worksheet: Selection of presentation method	
30 pts	Step 8 Presentation: Initial presentation to Advisor	
12 pts	4 Journal of progress entries (2 per month, due on homeroom days. 1 for Nov, 2 for	
	Dec, 1 for Jan)	
25 pts	Collaboration with Advisor	
40 pts	Rough draft of your capstone portfolio	
197 pos	sible points	

At the conclusion of Term 2, students who have a failing grade 59 or below (187 points or less) for Terms 1 and 2 combined and who do not rectify that situation prior to March 1st, will fail the capstone project and be required to attend the Weymouth Evening High School Capstone Course should they wish to recover the capstone credit. Students that have a combined 59 or less at the end of Term 2 must enter into a contract with Advisor to complete all missing components by March 1st.

Term 3-

At the end of term 3, you will receive your final capstone grade. The final grade for your capstone will be determined by your score on the capstone rubric on page two of this handbook. For your advisor to be able to grade your capstone you must attend the capstone fair night, submit your final capstone portfolio, and submit your reflection paper to your advisor before the end of term 3. Failure to meet this deadline may result in automatic failure with no recovery options.

Course Policies

- Any late work will receive half credit

Plagiarism

To plagiarize is to take the writings and/or ideas of another and use them as if they were your own. Plagiarism is a form of cheating. Any student found guilty of plagiarism will receive a grade of zero for the assignment that contained the plagiarism. In the case of the Capstone whose grade consists of multiple components, no credit will be given for the components in which plagiarism occurs. The student will have to complete a new project or attend evening school if plagiarism occurs and he/she wants to receive his/her diploma on graduation day in accordance with School Committee policy.

Step 1:

Capstone Assembly



To support your successful completion of this project, you will be matched with a faculty member who will serve as your capstone advisor. This advisor will meet with you regularly and help guide your learning experience. At the capstone assembly in May, during MCAS testing, you will get the chance to meet your advisor and review the Capstone Handbook. The assembly marks a very important beginning to your capstone project. At the assembly you will:

- Meet and speak with advisors from your academy
- Get a hardcopy of the Capstone Handbook
- Review the 10-steps to completing the capstone project
- See 'examples' of capstone projects in your career academy
- Have time to ask questions
- Review the career pathways schedules
 - o Students with pathways will receive suggestions of which courses to take for senior year
 - Students who have not yet selected a career pathway will review all of the pathways in their academy and receive suggestions of what courses they should take their senior year.
 They should select a pathway by the end of the session and have that choice recorded by their adviser.
- Learn how to access the project online, submit your assignments, and contact your advisor
- Discuss working within a group. Students are all individually responsible for all work.

Note: Attendance at the meeting is mandatory. If a student misses the meeting they will have a mandatory makeup session scheduled after school.

Step 2: Selection of Topic





What is your career pathway?

What electives do you plan to take in your career pathway? (Please list all of your related electives.)

Your capstone should take one of the topics that are common to your pathway electives and build a real world project out of that topic. Which topic will you select for your capstone?

How will your chosen electives help you create a project about this theme? (Be specific about each elective.)
Are you willing to work in a group? Circle Yes or No
Do you already have a group? Circle Yes or No. If so list the names of the people in your group along with their pathway

Step 3:



Capstone Proposal

Student Name
Project Advisor
Career Pathway
My project idea focuses on a topic related to my career pathway. It will sustain my interest and I will be able to complete the required research on this topic. It offers an aspect of new learning and growth for me as I incorporate the 7 core skills. I understand that my project must have audio/visual evidence and that I will give a presentation of my work at the capstone fair in March.
Breaking your project into definable steps will make the process much easier for you. Setting up a timeline will help you begin and assist you in continuing to make progress throughout the time allotted for the project. Figuring out how much this project is going to cost may keep you from running into problems later in the project. If you put some time and effort into planning at the beginning, you will find the process of completing your project much easier to handle.
1. My Project Title: (Think of a good title. This is how you project will be identified at the fair)
2. My goal (s) for this project: (Make sure these have a real world application)
3. My strategy to accomplish the project:
4. My real world application

5. For my	capstone	presentation, l	plan to use th	ne tollow	ing visuals	s, technology	and/or mate	rials:
Check an	ny that app	oly						
Pic	cture	Websi	ite	_ Pamph	lets			
Vie	deo	Prezi		_ Busines	ss Cards			
Po	werPoint	Charts		_ Handou	ts			
Ot	her. Pleas	se specify.						
_								
		ng on working i						
		ow. The last da					inder that all	
		dually responsil		mponen	t of the pr			
First Na	me	L	ast Name			Pathway		
6. I ackno	wledge th	nat I will focus r	ny project on t	the use c	of the follo	wing 7 core s	kills:	
written a	nd oral co	mmunication,	strategic readi	ng, resea	irch, probl	lem-solving, o	collaboration	and
technolog	gy. Please	check box for	acknowledgen	nent.				
	Г							
Student S	Signature			Date				
Parent Sig	gnature			Date				
For Advis	ior							
Project:	Approve	d						
•		nally Accepted	Needs so	me revis	ion or corr	ection		
		, ,	Other					
	Not Ther	e Yet		no appar	ent "Learn	ing Stretch" f	or you in this	project
						_	already part	
				nool curri	•	es one that is	an eday pare	01 1110
			_			n completed	by many stud	ents
		•			•	dangerous ele		Circs
		•		-	-	uch expense	inches	
						=	and real worl	ıd
		annli	cation.	io comile	THOIL DELW	reen research	and real worr	u
		арріі	Other					
Datailad	Dagage Na	at Thawa Vat.	Other					
Detailed	Reason No	ot There Yet:						
Project A	dvisor Sigi	nature						
Date								

Step 3: Capstone Proposal



Parent/Guardian Acknowledgement Form

To the parents/guardians of	:
The Senior Capstone Project will provide enormous be Successful completion of the Senior Capstone Project the content they have learned over the past twelve y learn and practice critical 21 st Century skills that they	t is a valuable tool in determining their mastery of ears, as well as providing them the opportunity to
As a parent/guardian of a student at Weymouth High required to successfully complete a Senior Capstone June according to School Committee policy. If he/she he/she will have the opportunity to complete the cap one of the following manners:	Project in order to graduate with his/her class in e fails to meet this graduation requirement,
2 through 5 to qualify for this option o	cil May, student must successfully complete Steps or classmates graduate and receive his/her diploma
 Return to school in the fall to complet *Applicable fees apply 	e Capstone Project
I fully understand that this project selection decision administration of the high school, but is subject to approduct, it must be physically present at school as pathe fieldwork is a service or activity, it must be document approval is student and parent-centered. I there costs that might be inherent in the project chosen.	proval. I understand that if the fieldwork is a rt of the Senior Capstone Project presentation. If nented by photos or video. This project selection
Finally, I know that if my son/daughter decides not to research paper, fieldwork, product, or portfolio, he/s and submit a new project by March 1, 2017 in order and receive his/her diploma on graduation day in account	to be eligible to graduate with his/her classmates
Parent/Guardian Signature:D	pate:
Parent/Guardian E-mail :	
Student Signature:D	ate:

Step 4:

Exploratory Research



What Is Your Working Central Question?

Introduction: The first step in developing your capstone topic is to identify a working central question. Since your capstone project requires that you answer a central question, you should try to select a question that interests and that you feel passionate about. Your central question will be the focus of your research. You should start with a general question that requires more than just a yes/no answer. You will be required to do preliminary research based on your central question. During this step, you must submit your question along with a list of sources to your advisors before your capstone project can be officially approved. Your central question does not need to be super complex but it does need to be researchable, related to your career pathway, and readily useable for a capstone project which could be visually presented and that demonstrates the depth of the core 21st century skills you have learned during your years here at Weymouth High.

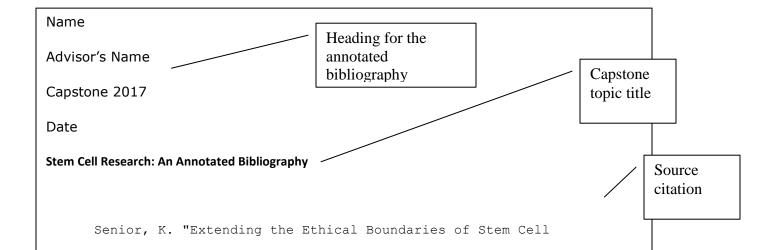
Central Question Examples:

- Example 1: A student in the Math Academy might concentrate on data analysis. Central question: "How can data analysis be used to calculate the effects of pollution on the weather in New England?"
- Example 2: A student in the Humanities Academy might concentrate on teaching. Central Question: "How can lessons that involve hands-on learning more effectively help young children learn?"

Му	central question is:
Cent	ral Question Check List.
	The Central Question addresses a theme from your academy.
	The Central Question requires more than a yes/no answer.
	The Central Question can be expressed as a capstone project which will demonstrate the
	depth of learned 21 st Century skills by the student or students.
	You have read 5 sources about your central question.
	You have included with this step an annotated bibliography for at least 5 sources you have
	read. Citations should be in MLA style and annotations should provide a summary, evaluation, and application of the information in the source. (See page 15 for guidance.)
	The Central Question submission includes a preliminary description of how the
	student/students plan to address the capstone project which will answer your central question.

Place your description of how your capstone will answer the central question here.
The Control Occasion submission includes a discussion of cube will be nefit meant from this
The Central Question submission includes a discussion of who will benefit most from this
project (e.g. fields of study, professionals, community).
Place your discussion of the impact of your capstone here.
The Central Question submission identifies any preconceived beliefs and what you will do to
ensure your research results is not effected by bias in your analysis, interpretation of results
and implementation of the capstone outcome. Discuss your preconceived beliefs here.
Discuss your preconceived beliefs here.
The Control Overtion includes an explanation of why you feel it is important
The Central Question includes an explanation of why you feel it is important.
Discuss why your central question is important here.

Below is a sample source entry that would appear on an annotated bibliography. You must hand in an annotated bibliography with 5 of these entries with step 4 and at least another 5 with Step 5.



Research. "Trends in Molecular Medicine" 7 (2001): 5-6. Print.

Your first paragraph should be a brief summary of the information in the source. Do not copy an article's abstract as that would be plagiarism.

In your second paragraph, apply your strategic reading skills to assess the source and offer some criticisms of it. Does it seem like a reliable and current source? Why? Is the research biased or objective? Are the facts well documented? Who is the author? Is he/she qualified in this subject? Is the source scholarly, popular, or some of both?

After summarizing and assessing, you can now reflect on this source. How does it fit into your research? Is this a helpful resource? Will it help you answer your central question? If so, how? You will go back to these entries when you start creating your project.

Step 4: **Journal of Progress**



The Capstone Project is an exciting and dynamic assignment that calls upon you to use the skills you have acquired at Weymouth High School in a real world project of your choice. To help you stay on task, be accountable for your scheduled timeline, and effectively reflect on your experiences, you will keep a Journal of Progress during the time you work on the project. The journal of progress will be a quick and efficient way to show your advisor exactly where you are in the process, and moreover, will serve as an invaluable resource when you write your final reflection at the end of the year.

- Each journal entry should be dated and titled based upon the part of the process in which you are currently working.
- Entries should be made bi-weekly to keep the most accurate records possible for both you and your advisor.
- The first entry each week should address what you anticipate for the week including:
 - What you plan to accomplish by the end of the week
 - o Your needs, including time, space, materials, and personal contacts
 - o Any obstacles you anticipate
- The second entry each week should include the following:
 - o A summary of your progress for that week
 - o An explanation of what core skills you employed during your work

The Journal of Progress will be used in steps 4-8 of the Capstone Timeline.

Starting with Step 4 and ending with Step 8, you must send your advisor your journal entries once a month on the date that the step is due. You will compile all of these entries into your capstone portfolio. This will be displayed when you present at the capstone fair and will be passed into your advisor along with your reflection paper at the end of the project.

On the next page, we have included a sample journal progress entry. You should plan to follow this format.

Sample journa Journal of Pro Current step:	al of progress en ogress	try:			
Name:					
<u>Date</u> :					
Did I check in	with my advisor	this week? (Yes or No)		
If yes, write th	ne date:				
Start of Week	ς:				
	next to the corre		e only one.	You must do an entry 2	times a month, due on
Sept 25	th , due with Step	4			
Oct9th	Oct23th	n, both due with Step 5	i		
Nov6th	Nov27t	h, both due with Step (6		
Dec4th	Dec 18t	h, both due with Step	7		
Jan 8 th ,	due with Step 8				
What do you	plan to accompli	ish by the end of the w	eek?		
·	·	ng time, space, materia pate and how can you c	•		
How can your	advisor help yo	u this week?			
End of Week					
Date:					
Summarize yo	our progress for t	the week here:			
Discuss how y	ou employed ea	ch of the core skills this	s week.		
	egic reading nology	Written communica Collaboration		Research Oral communication	Problem solving

Step 5: Researching and creating



October:

- Pass in your project's annotated bibliography. This will include annotations from Step 4 and 5 additional annotations due for Step 5 giving you a total of 10 of your 15-20 annotations.
- Continue journal entries
 - Show progression of the use of 21st century skills
- Update your checklist of the skills achieved so far (use your journal to help you)

Core 21 st	Description of how you are progressing with the core skill. Refer to the school-
Century Skill	wide rubrics to help you with this.
Strategic	
Reading	
Written	
Communication	
Research	
Problem	
Solving	
Technology	
Collaboration	
Oral Communication	

- Meeting with advisor:
 - Discuss the research and creation process. Must be done in a scheduled meeting outside of homeroom.
 - $\circ\hspace{0.1in}$ Establish a plan to address skills not yet proficiently demonstrated.

Step 6:

Present Findings

November:

- Annotated Bibliography for at least another 5 additional sources used since Step 5.
- Written Synthesis of Findings:
 - o 2 to 3 pages, list central question.
 - Explain the methods of how research was used and where the information came from.
 - o Answer central question with citations from research.
 - o Explain how you will solve the problem.
 - o Parenthetical citations and works cited page.
- Continue journal entries
- Begin creation process of presentation product and submit an updated description of product

	Place your updated description here.
•	Describe what we have done and on to do to show your angeton with a self-self-self-self-self-self-self-self-
_	Describe what you have done or plan to do to share your capstone with a real world audience beyond the attendees at the fair. Must show proof of real world application – picture or video.
	beyond the attendees at the fair. Must show proof of real world application - picture or
	beyond the attendees at the fair. Must show proof of real world application - picture or
	beyond the attendees at the fair. Must show proof of real world application - picture or
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	beyond the attendees at the fair. Must show proof of real world application - picture or
	beyond the attendees at the fair. Must show proof of real world application - picture or

• Review and revise list of the use of 21st century skills

Core 21 st	Explicitly discuss how your project shows evidence of proficiency in each of the
Century Skill	core skills. Refer to the school-wide rubrics to help you with this.
Strategic	
Reading	
Written	
Communication	
Research	
Problem	
Solving	
Technology	
Collaboration	
Oral	
Communication	

• Meeting with advisor:

- Discuss project creation progress
- $\circ\;\:$ Show progress of prior work. Must have evidence of creating from Step 5.
- o Show proof of real world application picture or video.

Step 7: Selection of Presentation Method



				-
I present your capst	one to your adv	isor and the atten	dees at the capstor	ne fair.
l label what vour tri	-fold will look lil	ce and describe in	writing what your t	able
pstone fair night.				
1	label what your tri	label what your tri-fold will look lik	label what your tri-fold will look like and describe in	I present your capstone to your advisor and the attendees at the capstor

Describe how your presentation plan will allow you to showcase your mastery of each of the core 21^{st} century skills

Core 21 st Century Skill	Description of how the presentation of your project will help you showcase your mastery of this 21 st century skill. Refer to the school-wide rubrics to help you with this.
Strategic Reading	(Suggestion: Strategic reading of your research and your annotated bibliography)
Written Communication	(Suggestion: Written Synthesis, Self-Assessment Reflection and your written communication at the capstone fair)
Research	(Suggestion: Research done to answer the central working question)
Problem Solving	(Suggestion: Following the steps to complete the capstone project and your capstone portfolio)
Technology	(Suggestions: website, slideshow of picture, video, Prezi presentation)
Collaboration	(Suggestions: Work in a group of 2 to 3, collaborate with your advisor etc.)
Oral Communication	(Suggestion: presentation of the project at the capstone fair night)

Step 8:

Initial Presentation to Advisor



As the presentation date approaches, you want to make sure you have documented all experiments, experiences, and meetings with experts. Finalizing your capstone portfolio will help you make sure you followed through on all aspects of your project. Once you conclude the research phase, you must put your project into a presentation format. You are encouraged to utilize a presentation method and format that best demonstrates your skills and talents, as well as highlights your Senior Capstone Project. Project presentation may vary according to your pathway. While many students will opt for a multi-media presentation format, others may prefer a spoken presentation approach. If your project includes some form of performing arts, you may even choose to perform some portion of your presentation. Your adviser could help you discover the best presentation method.

Presentation must include the following:

- Tri-fold poster showing the following
 - The title of your project
 - Your central question
 - Your answer to your central question
 - o Cited research that helps support your answer to the central question
 - Visual documentation of process.
 - o If applicable, visual aids or manipulative of the product you created for your capstone.
- The use of technology* or the documentation of how you used technology to create your capstone.
- Capstone Portfolio in a binder with your name, pathway, project title, and central question on it. The Capstone Portfolio should look professional – typed work, organized, table of contents.
 - Steps 2-7
 - 8 Journal entries
 - 15-20 annotated bibliography
 - MLA formatted Work Cited page with 15-20 sources

The initial presentation to your advisor is to work out the problems and areas of concern for the project, so the presentation at the fair will be smooth and flawless. Suggestions by advisor must be adhered to in order to improve presentation score. The initial presentation must be done before the close of Term 2.

^{*}Any multi-media equipment needed for the presentation must be secured at least two (2) weeks prior to your scheduled presentation with your advisor.

Step 9: Making the Presentation



Attend the fair

You should plan to explain your project as attendees of the capstone fair circulate and approach your station. You should be prepared to answer questions that may be asked by any of the individuals assessing the project.

Attendance: You **need to** arrive at least 60 minutes prior to your presentation. **Copies of your presentation in electronic format must have been sent to your Capstone Advisor.** You **must** make sure that all electronic equipment is set up and working before the presentations start.

Professionalism

Appearance: You should be dressed appropriately for your presentation. Ladies, you can wear a dress, a skirt/blouse, or dress pants/blouse. Gentlemen, you need to wear a button down shirt, a tie and dress pants.

Presentation

Whatever your method of presentation, you should begin by introducing yourself and your Senior Capstone Project. Your goal is to provide attendees and/or judges with a clear and concrete sense of what you did and what you gained from the experience.

Organization: Speak in a coherent line of thinking and a logical order for the project. The visual aid should be organized and arranged to show that logical order. Tell a synopsis of the "story" from beginning to end.

Clarity: Speak confidently and in a manner that is easy to hear and understand. For the presentation, YOU ARE THE EXPERT. You are the one that has invested the energy and countless hours into the Senior Capstone Project. The attendees are there to listen. They are truly interested in what you accomplished and the lessons you learned.

Delivery: Be enthusiastic. Explain why you selected this project and engage the attendees in your experience. Your display(s) should also be engaging and capture the attention of the attendees.

Content: Reflect on the experience and show evidence of what you learned. Show evidence of all 7 core skills. Show the progression you achieved throughout the project. Be prepared to be asked questions that may require you to expand on your responses. Demonstrate that you have done some

analysis of your experience. Show a depth of understanding of the topic. Your presentation or display should also include components of your self evaluation (reflection paper).

Work Product: Be sure to bring, display and incorporate resulting work product into your discussion and presentation. This will be extremely interesting to the reviewers and will provide evidence of real-life and practical results from your efforts.

Real World Application: Be ready to discuss and demonstrate how your capstone project benefits someone or something in the real world.

Presentation Skills/Speaking Skills: You may be nervous about speaking in front of an audience; once again, you are the expert and have invested a significant amount of time and energy in this project. Speak clearly and at an appropriate pace. Make eye contact with your attendees. Stand straight and show your confidence and enthusiasm for what you have achieved. This is a huge accomplishment and you should be proud of yourself!

Step 10:

Write the Self- Assessment Reflection



Congratulations on successfully completing and presenting your Capstone Project! The last requirement of the Capstone Project is to reflect on the process by writing a three to four page reflection on your process and product addressing the following questions. You must place this reflection paper at the back of your capstone portfolio binder and pass in the binder to your advisor for your capstone project to be graded. As you begin to draft your final reflection, consider how you might respond to the following questions.

- The WHS Capstone is a unique and demanding challenge. In completing it, what did you learn about your subject? Your skill set? Yourself? How is your project relevant to you, the school or the community-at-large?
- What skills do you feel you have mastered? Which do you need to still work on?
- What impact did your capstone project have?
- Thinking about the whole process and your finished product, what are you most proud of?
- What was a difficulty you encountered and how did you solve the problem?
- What is one thing about your approach to your project that you wish you could change? Why?
- What is one thing about your finished project you wish you could change? Why?
- How accurately did you answer your central question? Did your central question change at all during the course of your project? Why?
- How effectively did the presentation method you chose work for presenting your project in a clear and engaging manner? Why was it effective? Would you change your presentation method now if you could? Why?
- What source from your research helped you the most? (or least?).
- What advice would you give to a student who will be completing their Capstone Project next year?

	May					
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16 Step 1 Attend the kick-off meeting	Step 1 Attend the kick-off meeting	18	19	20
21	Step 2 is due Selection of Topic	23	24	25	26	27
28	29	30	31			

	June		W. 1	TI	E :	2017
	Oune		Wed	1 Thu	Fri 2	Sat 3
4	Capstone HR Step 3 is due Proposal and Ack. Form (Groups must be decided by this date.)	6	7	8	9	10
111	12 Capstone HR	13	14	15	16	2017
18	19		21			24

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Se	ptemb	er				
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11 Capstone HR	12	13	14	15	16
17	18	19	20	21	22	23
24	Capstone HR Step 4 is due Central Question Last day to finalize groups.	26	27	28	29	30 2017

October						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9 Capstone HR	10	11	12	13	14
15	16	17	18	19	20	21
22	23 Capstone HR Step 5 is due Researching & Creating Last day to switch groups. Last day to change topic.	24	25	26	27	28
29	30	31				

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Sun	Mon	Тие	Wed	Thu	Fri	Sat
			1	2	3	4
5	6 Capstone HR	7	8	9	10	11
12	13	14	15 End of Term	16	17	18
19	20	21	22	23	24	25
26	27 Capstone HR Step 6 is due Present Findings	28	29	30		2017

D	eceml	oer				
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4 Capstone HR	5	6	7	8	9
10	11	12	13	14	15	16
17	18 Capstone HR Step 7 is due Selection of Presentation Method	19	20	21	22	23
24	25	26	27	28	29	30

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Sun 31	Mon 1	<i>Tue</i> 2	Wed 3	<i>Thu</i> 4	<i>Fri</i> 5	Sat 6
7	8 Capstone HR Step 8 is due Preliminary presentation	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			201

February

Sun Mon Tue Wed Thu Fri Sat

While nothing is due in February, all students are required to formally meet with their advisors and present a rough draft of their capstone presentation and capstone protfolio. These meetings will take place outside of homeroom.

				1 End of Term 2	2	3
4	5 Capstone HR	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	28	27	28			2018

	March					
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	Students failing to sh progress by this date recommended to the class.		1	2	3	
4	5 Capstone HR	6	7	8	9	10
11	12	13	14	15	16	17
18	19 Capstone HR	20	21	22	23	24
25	26	27 Capstone Fair Night 1 STEM CTE	28 Capstone Fair Night 2 Humanities	29	30	31
April 1	2 Reflection Paper Due	3	4	5	6	2018